

# Layers of Freshness

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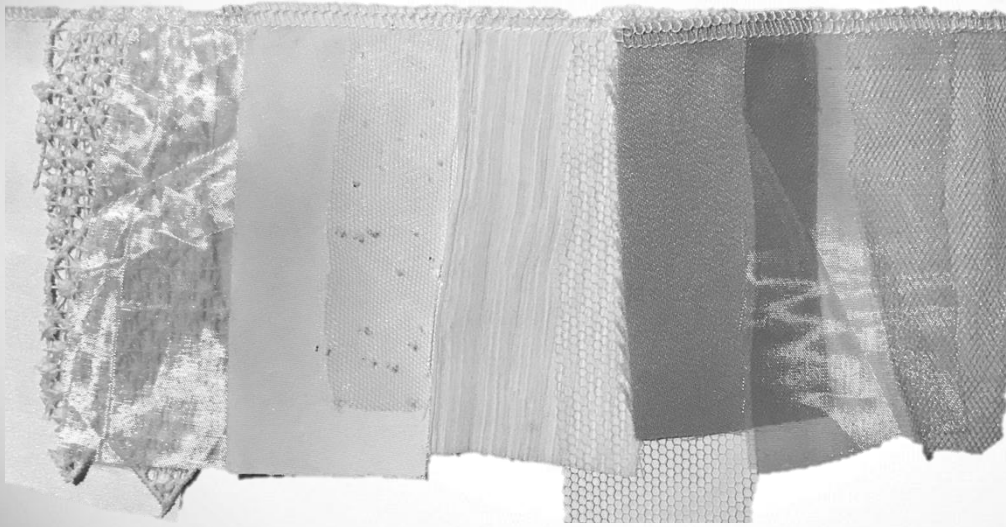


This collection is inspired by white brain coral and soft coral.

3D layered manipulations were made with the effect on the convoluted structure of the brain coral. Gray toned fabrics have been added to add dimension and shade to the designs.

This structure was added to the manipulations by being influenced by the long wobbly structure of soft coral. Freshness looks are obtained in the collection.

*Fabrics*



Since the collection includes layered designs, fabrics that can be in harmony with each other have been chosen. Laces and Shiny fabrics are used with polyester lining fabric.

*Sketches*



Using the photographs taken in the trials, 12 new views were obtained with the collage techniques. 3D views were obtained using fabrics and manipulations.

*Tails*



*Sketches*



Three different fabric manipulations were made for the trials. These manipulations were used in different ways and a new look was obtained in each trial.

Skirt designs were made through the trials made in the first sketches. Thus, it was decided how the looks would be.



*Collections*



*Look 1*



*Look 2*



*Look 3*



*Look 4*

Many garments are designed in the collection, such as skirt-top, trousers-top, and dress. The pieces are layered with their movable and curvy structures.

*Manipulations*



*Look 1*



*Look 2*

Fluffy appearances were obtained in manipulations.

Layers of tulle, polyester fabrics are laid, cut together, and one end is pleated and overlocked for a layered look. (1)

To provide a layered appearance, tulle and polyester fabrics are laid and cut in layers and combined with overlock. Textures were obtained by flocking the ends of the fabric. (2)



It is digitally designed on dummy, the front and back of all looks are drawn.



*Look 3*



*Look 4*

The fabrics were laid in layers and cut with the help of a snail-shaped pattern. They are layers glued with plastic fishbone and fixed to the fabric.(3)

Shiny fabric and polyester are layered and cut to create layers, combined with an overlock. The fabric ends are ovalized with scissors.(4)

Look 1



During the process stage, alternative designs were made for each look on the left sides. These designs have been tried on the dummy and the design to be chosen has been decided. In line with this decision, skirt or trousers patterns were removed and the sewing stage was started.

Fabric manipulations are sewn into the white and grey colored corset. For this look, a semi-circle skirt with slits was designed and sewn on a mini straight narrow skirt.

Look 3



The manipulation is fixed on the fabric and designed and sewn as a sleeve. The white bodice is covered with two layers of fabric. For this look, a loose-waisted trousers with darts were designed and sewn.

Look 2



Fabric manipulations are sewn into the white colored corset. A two-layer mini-circle skirt was designed and sewn for this look. The skirt ends are given volume with grain.

Look 4



A dress covered with tulle was designed and sewn. The skirt ends are given volume with grain. Manipulations have been added to the slits and front and back body of the dress with slits on the right side.

Look 1



At the fitting stage, it was tested on each look person and its usage status and dimensions were evaluated. In line with these evaluations, updates were made and all looks were completed. The multiples of manipulations on the body are cut and adjusted.

Due to the heavy manipulations, a thick hanger was made from the front body to the back body, and some of the manipulations were sewn to that hanger. The person is dressed, the hidden zipper is sewn according to the general dimensions, and the hemline is taken.

Look 3



The person, the arm length and the part to be sewn to the body are adjusted and sewn. The waist of the trousers was adjusted according to person, and a hidden zipper was sewn on the side by looking at the leg length.

Look 2



Since the manipulation on the arm is heavy, a transparent non-slip strip is sewn to the arm area. The skirt length is shortened because it is too long, there are grains at the hems and a hidden zipper is sewn to the skirt.

Look 4



The upper part of the dress has been adjusted according to the person and the darts have been thrown and a hidden zipper has been sewn on the side. The hem is sewn in grain. The slit length is adjusted on the human and the manipulations are stitched.



Look 1



Look 3



Look 2



Look 4



